

## EDUCATION

1999 - 2004 BA Honours, Studio Art, University of Guelph

## SELECTED EXHIBITIONS

- 2010 *If Destroyed, We Should Have to Recreate from Physical Need*, Parker Branch, London, Ontario (upcoming)  
*Desert Islands*, Pith Gallery, Calgary  
*Dear Haven*, Render, University of Waterloo, Waterloo  
\**Grand Gestures*, Harbourfront Centre, Toronto
- 2009 *Plant 90: of Production and Object*, 401 Richmond building, Toronto  
[ ], Access Gallery, Vancouver  
*Connecting to Collections 2: Destinations*, Gallery Lambton, Sarnia, Ontario  
*The Way I Are*, Blackwood Gallery, University of Toronto at Mississauga  
*Networks*, TRUCK, Calgary
- 2008 \**So Much Depends Upon This Moment*, Harbourfront Centre, Toronto  
\**Palindromes*, Gallery Stratford, Stratford, Ontario  
*House Lights Left Bright*, 1278 Dundas Street, Toronto  
*LOCATIONS/miniature*, Ecotecture Canada at DeLeon White Gallery, Toronto  
\**BUNK!* David Mirvish Books/Books on Art, Toronto
- 2007 \**Real Live*, Sleepwalker Projects, Toronto
- 2006 *International Flipbook Festival*, Reg Vardy Gallery, Sunderland, UK; Space 1026, Philadelphia, Pennsylvania; Little Cakes Gallery, New York; Western Front Gallery, Vancouver  
Toronto Alternative Fashion Week, Distillery District, Toronto  
*Works Around Paper*, Eastern Front Gallery, Toronto  
*EXO Flash*, Cambridge Centre for the Arts, Cambridge, Ontario
- 2005 \**Poof!*, The New Gallery, Calgary  
*Where I Lay My Heart*, The Other Gallery, Banff, Alberta  
*Riverlands*, Gallery 96, Stratford, Ontario  
McCleave Gallery of Fine Art Cross-Canada Tour, Ministry of Casual Living, Victoria, British Columbia; ODD Gallery, Dawson City, Yukon  
*Guilty Pleasures*, The Other Gallery, Banff, Alberta
- 2004 *Monsters*, Another Critique of Space Gallery, Guelph, Ontario  
*The Two-Headed Show*, Zavitz Gallery, Guelph, Ontario  
*4 x 8*, Zavitz Gallery, Guelph, Ontario  
*The \$50,000 Show*, Zavitz Gallery, Guelph, Ontario
- 2003 *Snowballing* (with Kelly Jazvac), Zavitz Gallery, Guelph, Ontario  
\**Manual*, McCleave Gallery of Fine Art, Guelph, Ontario  
*It's all been done before, but better*, Zavitz Gallery, Guelph, Ontario  
Red Dot Projects, Guelph, Ontario  
*Times Eight*, The Works Art and Design Festival, Edmonton

\* indicates solo exhibition

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## PERFORMANCES

- 2007 *Doorstops*, lecture, Trampoline Hall, Toronto  
 2005 *Seven Minutes in Heaven* (with Alissa Firth-Eagland), The Club, Banff, Alberta  
 2003 *Voting Strategies* (with Katherine Ryan), University of Guelph

## CRITICAL WRITING

- 2010 *Alex Hubbard: Stuff Happens*, Mercer Union exhibition brochure essay  
*Marcel van Eeden: The Lone Lake Murders*, [Artforum.com](http://Artforum.com), posted 11 May 2010;  
*Daniel Barrow: Emotional Feelings*, [TO Live with Culture](http://TO Live with Culture), posted 23 April 2010;  
*Oliver Husain: Hovering Proxies*, [Artforum.com](http://Artforum.com), posted 16 February 2010;  
*God and the Gaze: A Visual Reading of Lady Gaga*, [C Magazine](http://C Magazine) 104 (Winter 2009), p. 5-8;  
 2009 *Elizabeth McIntosh at Goodwater Gallery*, [Magenta Magazine](http://Magenta Magazine), vol. 1, no. 1 (September 2009), posted 6 September 2009  
*Everything all at once*, [C Magazine](http://C Magazine), Fall 2009, p. 18-24  
*Sylvia Matas*, Mercer Union exhibition brochure essay  
*Interview with Liz Magor*, [What It Really Is](http://What It Really Is) exhibition catalogue, Red Bull 381 Projects, Toronto  
 2008 *Shirley Witasalo at Goodwater Gallery*, [Canadian Art](http://Canadian Art), vol. 25, no. 3 (Fall 2008), p. 146

## CURATORIAL & PUBLISHED PROJECTS

- 2010 *Site Exercises*, Susan Hobbs Gallery, Toronto (curated exhibition and essay)  
 2009 *feelers*, Susan Hobbs Gallery, Toronto (curated exhibition and essay)  
*Needless Worries*, self-published artist book  
 2006 *Burp!*, by Laura McIntyre, Pfack Gallery, Banff (commissioned project with essay);  
 riffRAG (Brooklyn-based web zine)  
*It only ever really happens every once in a while*, self-published artist book (with Robert Hengeveld)  
 2005 *Excuse Me*, by Sarah Nasby, Pfack Gallery, Banff (commissioned project with essay)  
[ALMANAC](http://ALMANAC), issue #1 (with Dave Dyment, Alissa Firth-Eagland, and Tim van Wijk)  
 2004 [Carousel](http://Carousel), no.15 (Spring 2004)  
 1999 *Disconnections: Out of Time, Out of Place*, Gallery Stratford, Stratford, Ontario (curatorial)

## PROFESSIONAL ENGAGEMENTS, RESIDENCIES, GRANTS AND AWARDS

- 2010 Panelist, Toronto Outdoor Art Exhibition Programming Series, City Hall, Toronto  
 Panelist, "Making A Go Of It," Blackwood Gallery, Mississauga  
 Keynote Speaker, 9th York University Graduate Art History Symposium

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- Emerging Artist Grant, Ontario Arts Council  
 Project Grant, Toronto Arts Council  
 2009 Exhibition Assistance Grant, Ontario Arts Council  
 2008 Panelist, *Sculpture Toronto*, Justina M. Barnicke Gallery, Hart House, University  
 of Toronto  
 Anne Lind International Program, Canadian Art Foundation, Toronto  
 Board Member, Mercer Union, Toronto  
 Visiting Lecturer, Toronto School of Art  
 2007 Emerging Artist Grant, Toronto Arts Council  
 Visual Arts Project Grant, Alberta Foundation for the Arts  
 2006 Arts Award for Career Development, Alberta Scholarship Programs  
 Self-Directed Residency, The Banff Centre, Banff, Alberta  
 2004 Gordon Couling Scholarship, Guelph Creative Arts Association  
 Artist Talk, Dundas Valley School of Art  
 Faculty Prize, 36th Annual Juried Art Show, University of Guelph  
 Graduate Prize, 36th Annual Juried Art Show, University of Guelph  
 Studio Art Specialized Studio Practice Scholarship, University of Guelph  
 2002 Dean's Scholarship, College of Arts, University of Guelph  
 Technician's Prize, 34th Annual Juried Art Show, University of Guelph  
 2001 Samuel and Saidye Bronfman Printmaking Award, University of Guelph

#### SELECTED BIBLIOGRAPHY

- Ajji, Tejpal S. *Consumer Craft* in What It Really Is (exhibition catalogue). Toronto: Red Bull 381 Projects, 2009;
- Birch, Jesse, and Brown, Nicholas. *Studio Snapshot: Jen Hutton*. AGYU Studio Blog, posted 17 September 2008;
- Bartram, Jessica. *Art for art's sake*. The Ontarion, vol. 143, no. 11, p. 18-19;
- Bialski, Paula. *Snowball Effect*. The Ontarion, vol. 140, no. 5, p. 18;
- Cooper, Rachelle. *You Gotta Have Art*. @Guelph, vol. 48, no. 3, p. 14;
- Dubeau, Janelle. *Reading between the lines*. Calgary FFWD, 22 January 2009;
- Evans, Bryn. Networks (exhibition brochure). Calgary: Truck, 2009;
- Imrie, Chris. *35th Annual Juried Art Show a Huge Success*. The Ontarion, vol. 140, no. 11, p. 18;
- Landry, Mike. *Jen Hutton's surrealist snow-fort*. Things of Desire, posted 7 August 2008;
- Moser, Gabrielle. *Sarah Massecar, Sandra Meigs, Arlene Shechet, feelers*, Esse Magazine, no. 67;
- Regan, Kate. *Feelers, Susan Hobbs, Toronto*. Art News, vol. 108, no. 10 (November 2009), p. 125;
- Sandals, Leah. *feelers: Touching a Nerve, or Three*. CanadianArt.ca, posted 30 July 2009.